

29th annual  
**HOMES**  
 of the YEAR

**BEST REMODEL**

PHOTOGRAPHY BY ROLAND BISHOP

“ An inviting **PATIO EXPANDS** the living **AREA** ”

ARCHITECT:  
**CAROLINE F. DOOLEY**

INTERIOR DESIGNER:  
**CONNIE WALSH**  
 Design Lines

HOMEOWNERS:  
**JILL & ERIC MEYERHOFER**

*Challenge:*

Change the character of a house without enlarging the footprint or blocking the views

*Solution:*

Employ a horizontal roofline as the backbone for a mid-century design; install clerestory windows and skylights



Steps from the lower level descend to a patio.



Architect Caroline Dooley transformed a 1964 Oceanside home into this stylish mid-century modern residence. **LEFT:** Before



“The cool-to-warm palette of materials is a **PLEASING BLEND** of **NATURAL** and machined **ORGANIC MODERN** to natural knotty cedar”

## MODERN MIND-SET

Over the years, Eric and Jill Meyerhofer had made interior upgrades to the low-slung 1964 Oceanside home they purchased in 1995. But they longed to live in a house in the mid-century modern style.

Recently, they decided to take the plunge and hired architect Caroline F. Dooley to transform the entire house into the style they love while preserving their knockout views of the ocean and mountains.

The designer left the footprint of the home largely unchanged but most of the rest of the house was removed to create the new look.

“A large, horizontal roofline, anchored by the chimney, protects the overall house,” Dooley says. “Clerestory windows and skylights allow light to penetrate and illuminate the spaces below.”

The architect put the living room, dining room, kitchen and guest suite at street level, and a den/office and master suite downstairs. Two wings of the house create a three-sided atrium in the center that spills out into garden areas to the rear.

Nana sliding glass doors open the northwest corner of the house to the patio, which begins inside and floats over the front yard landscape.

Dooley placed a fireplace in the western wall to give the living room privacy and to frame the ocean views. Stone planters on both sides of the glass enhance the indoor/outdoor flow.

The kitchen features Bulthaup cabinets, CaesarStone counters and cork flooring. The breakfast nook is surrounded by glass walls with views into the atrium and the mountains to the east.

Warm, bold colors throughout the home accentuate the architecture and complement the couple’s collection of original art.



BOLD and colorful art and furnishings enliven the dining room.



“Jill and Eric were willing to allow the paint, tile, furnishings and flooring to be fun, while still remaining tasteful and true to the style of the home,” says interior designer Connie Walsh of Design Lines.

From the dining room a wood and steel stairway floats down to rest on a mid-level landing of stone that was designed to look like it was carved from the hillside. Contractor Tom Sears’ hand-built mahogany window wall frames exceptional views to the east and lends an arboretum look to the atrium.

“You see so many ‘60s homes with botched additions,” says Homes of the Year juror Bruce Peeling, an architect. “This one is a 100-percent transformation with just a 10-percent increase in size. The remodel completely transformed the character of the house while maintaining the original layouts and views.”



TOP: The comfortable living room. ABOVE: Stairs descend to the atrium.